

# Joel Tacorda

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## Objective

To use my training in Cinematography to help create beautiful images, efficiently.

## Production Experience (selected)

CamOp	<i>Jersey Shore, seasons 4 – 6</i>	HD	TV Show	for MTV
CamOp	<i>Tattoo Nightmares, season 2</i>	HD	TV Show	for Spike TV
CamOp	<i>Repo Games seasons 1, 2</i>	HD	TV Show	for Spike TV
CamOp	<i>Tiny Tonight</i>	HD	Talk Show	for VH1
CamOp	<i>Snookie &amp; JWovw, season 2</i>	HD	TV Show	for MTV
CamOp	<i>Friend Zone seasons 2, 4</i>	HD	TV Show	for MTV
CamOp	<i>Pawn Games</i>	HD	Pilot	for Spike TV
CamOp	<i>ESPN Fantasy Tour</i>	HD	Webisode	for ESPN.com
DP	<i>Hide</i>	HDV	Feature	
DP	<i>Johnson Family Dinner</i>	HDV	Feature	distributed by Warner Brothers Entertainment
DP	<i>Can't Pretend</i>	HDV	Short	2009 Pan African Film & Arts Festival
DP	<i>Aesthetics Crew – City Beat</i>	HDV	Music Video	
Gaffer	<i>Manswers, season 3</i>	HD	TV Show	for Spike TV
Gaffer	<i>Urban Tarzan, season 1</i>	HD	TV Show	for Spike TV
Gaffer	<i>Grover's Complex</i>	HD	Feature	
Gaffer	<i>Backlight</i>	HD	Feature	
Gaffer	<i>The Scenesters</i>	HD	Feature	2010 Slamdance Film Festival

## Skills

- Experience lighting for and operating both film and digital cameras including the Red One, Sony F900, Arri 35BL & SR series, Sony XDCam & EX1 series.
- Experience lighting for chroma key (green screen)
- Experience with J.L. Fisher and Chapman-Leonard camera dollies

## Professional Experience

01/02-05/06 KLA-Tencor Milpitas/ Livermore, CA

Senior Technical Support Engineer 4/ OSC Lead

- Provide support for customers on equipment that makes computer chips
- Fly & Fix throughout the world for escalation support including Intel, AMD, & Applied Materials
- Specialist with Robotic Wafer handlers

## Education

06/07 Los Angeles Film School Hollywood, CA

One-year immersion film-making program with a concentration in Cinematography

06/02 California State University Hayward, CA

B. A. Sociology